

MAMA

performed by "il Divo"
Solo for Euphonium

Quiz/Larossi/Savan
arr. Colin G Dance

Adagio $\text{♩} = 76$

A

The musical score is arranged for a full orchestra and includes the following parts:

- Euphonium (Solo, mp)
- Piccolo (Solo, mf)
- Flute (mf, all, mf)
- Oboe (mf)
- Clarinet in E (mf)
- 1st Clarinet in Bb (mf)
- 2nd Clarinet in Bb (mf, p)
- 3rd Clarinet in Bb (mf, p)
- Alto Clarinet in E (mp, mf, p)
- Bass Clarinet in Bb (mp, mf, p)
- 1st Alto Saxophone (mp, mf)
- 2nd Alto Saxophone (mp, mf)
- Tenor Saxophone (mf)
- Baritone Saxophone (mp, mf)
- Bassoon (mp, mf)
- 1st & 2nd Horn in F (mp, mf, 1st p)
- 3rd & 4th Horn in F (mp, mf)
- 1st Trumpet in Bb (Solo, mf, all, mf)
- 2nd Trumpet in Bb (mf)
- 3rd Trumpet in Bb (mf)
- 1st Trombone (mp, mf)
- 2nd Trombone (mp, mf)
- 3rd Trombone (mp, mf)
- Baritone (mp, mf)
- Tuba (mp, mf, p)
- Timpani (mf)
- Drum Set
- Percussion (gliss)

B

9

Euph. *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Alto Cl. *mp*

B. Cl. *p*

1st A. Sax.

2nd A. Sax.

T. Sax. *mp*

Bar. Sax. *p*

Bsn. *p*

1st & 2nd Hn. *mp* all

3rd & 4th Hn. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *mp* Cue T. Sax

2nd Tbn.

3rd Tbn.

Bar. *Soli* *mf*

Tba.

Timp.

Dr.

Perc. *glass*

17

C

Euph. *mf* *f*

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

E♭ Cl. *mp* *mf*

1st Cl. *mf* *mf*

2nd Cl. *mf* *mf*

3rd Cl. *mf* *mf*

Alto Cl. *mf* *mf*

B. Cl. *mf* *mf*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax. *mf*

Bar. Sax. *mf* *mf*

Bsn. *mf* *mf*

1st & 2nd Hn. *mf* *mf*

3rd & 4th Hn. *mf* *mf*

1st Tpt. *mp* *mf* *mf* [CON SORD - CUP]

2nd Tpt. *mf* *mf* *mf* [CON SORD - CUP]

3rd Tpt. *mf* *mf* *mf* [CON SORD - CUP]

1st Tbn. *mp* *mf* *mf*

2nd Tbn. *mp* *mf* *mf*

3rd Tbn. *mp* *mf* *mf*

Bar. *mf* *mf* *mf*

Tba. *mf* *mf*

Timp. *mp* *f*

Dr. *mp* *f*

Perc. Cym. *mp* *f*

DEMO SCORE

Euph.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Tba.

Timp.

Dr.

Perc.

dim.

mp

DEMO SCORE

D

31 Solo

Score for Euphonium, Piccolo, Flute, Oboe, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, 1st & 2nd Horns, 3rd & 4th Horns, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba, Timpani, Drums, and Percussion.

Key signature: Bb major / F minor. Time signature: 4/4.

Dynamic markings include *f*, *p*, *mf*, *mp*, and *f*. Performance instructions include "Solo" for Euphonium, "rim shots" for Drums, and "SENZA SORD" for Trumpets.

A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

This is a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left side of the page are: Euphonium (Euph.), Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1st A. Sax.), 2nd Alto Saxophone (2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Bsn.), 1st and 2nd Horns (1st & 2nd Hn.), 3rd and 4th Horns (3rd & 4th Hn.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), 3rd Trumpet (3rd Tpt.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), 3rd Trombone (3rd Tbn.), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score is divided into measures, with a large red watermark 'DEMO SCORE' overlaid diagonally across the center. Various dynamic markings are present, including *mf* (mezzo-forte) and *mp* (mezzo-piano). A rehearsal mark 'E' is located at the top of the page, above the Euphonium staff. The percussion part includes a 'rims' marking, indicating rimshots on the snare drum.

45

F

Euph. *ff*
 Picc. *f Tutti*
 Fl. *f*
 Ob. *f*
 Eb Cl. *f*
 1st Cl. *f*
 2nd Cl. *f*
 3rd Cl. *f*
 Alto Cl. *f*
 B. Cl. *f*
 1st A. Sax. *f*
 2nd A. Sax. *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Bsn. *f*
 1st & 2nd Hn. *mp*
 3rd & 4th Hn. *mp*
 1st Tpt. *mp*
 2nd Tpt. *mp*
 3rd Tpt. *mp*
 1st Tbn. *f*
 2nd Tbn. *f*
 3rd Tbn. *f*
 Bar. *f*
 Tba. *f*
 Timp. *mp*
 Dr. *f* Cym.
 Perc. *mp* *f*

DEMO SCORE

52

poco rall...

G A tempo ♩ = 76

Score for various instruments including Euph., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Dr., and Perc. The score includes dynamic markings such as *ff*, *sfp*, and *sfz*, and performance instructions like *poco rall...* and *A tempo*.



This image shows a page of a musical score for a full orchestra, page 58 of 9. The score is written for various instruments, including woodwinds, brass, and percussion. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page. The instruments listed on the left side of the score are: Euph., Picc., Fl., Ob., Eb Cl., 1st Cl., 2nd Cl., 3rd Cl., Alto Cl., B. Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., Bsn., 1st & 2nd Hn., 3rd & 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Tba., Timp., Dr., and Perc. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

63

Euph. *mf* *mp*

Picc. *mp* *mp*

Fl. *mp* *mf* *mp*

Ob. *mp* *mp*

E♭ Cl. *mp* *mp*

1st Cl. *mp* *mf* *mp*

2nd Cl. *mp* *mp*

3rd Cl. *mp* *mp*

Alto Cl. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

1st & 2nd Hn. *mp* *mf* *mp*

3rd & 4th Hn. *mp* *mf* *mp*

1st Tpt. Harmon mute tube out *mp*

2nd Tpt. Harmon mute tube out *mp*

3rd Tpt. Harmon mute tube out *mp*

1st Tbn. *mp* *mf* *mp*

2nd Tbn. *mp* *mf* *mp*

3rd Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

Timp. *f* *mp*
soft mallets

Dr. *mp*

Perc. *mp*

DEMO SCORE